***P310/2***

***Literature in English***

***Paper 2***

***3hours***

**Uganda Advanced Certificate of Education**

**LITERATURE IN ENGLISH (PLAYS)**

**PAPER 2**

**3HOURS**

***INSTRUCTIONS TO CANDIDATES:***

* *Candidates must answer* ***three*** *questions in all. Question* ***1*** *is compulsory. Choose* ***two*** *others from each of the other texts****.***
* *Not more than* ***one*** *question may be chosen from one text.*
* *Each essay question carries 33 marks.*
* *Any additional question(s) attempted will not be marked.*

**William Shakespeare: Richard III.**

* RICHARD

Go, tread the path that thou shalt ne'er return.

Simple plain Clarence, I do love thee so

That I will shortly send thy soul to heaven,

If heaven will take the present at our hands.

But who comes here? The new-delivered Hastings?

**Enter Lord Hastings**

HASTINGS

Good time of day unto my gracious lord.

RICHARD

As much unto my good Lord Chamberlain.

Well are you welcome to the open air.

How hath your lordship brooked imprisonment?

HASTINGS

With patience, noble lord, as prisoners must;

But I shall live, my lord, to give them thanks

That were the cause of my imprisonment.

RICHARD

No doubt, no doubt; and so shall Clarence too,

For they that were your enemies are his,

And have prevailed as much on him as you.

HASTINGS

More pity that the eagles should be mewed,

Whiles kites and buzzards prey at liberty.

RICHARD

What news abroad?

HASTINGS

No news so bad abroad as this at home:

The King is sickly, weak, and melancholy,

And his physicians fear him mightily.

RICHARD

Now, by Saint John, that news is bad indeed!

O, he hath kept an evil diet long

And over-much consumed his royal person.

'Tis very grievous to be thought upon.

Where is he? In his bed?

HASTINGS

He is.

RICHARD

Go you before, and I will follow you. ***Exit Hastings***

He cannot live, I hope, and must not die

Till George be packed with post-horse up to heaven.

I'Il in, to urge his hatred more to Clarence

With lies well steeled with weighty arguments;

And, if I fail not in my deep intent,

Clarence hath not another day to live;

Which done, God take King Edward to His mercy

And leave the world for me to bustle in!

For then I'll marry Warwick's youngest daughter.

What though I killed her husband and her father?

The readiest way to make the wench amends

Is to become her husband and her father,

The will I - not all so much for love

As for another secret close intent

By marrying her which I must reach unto.

But yet I run before my horse to market:

Clarence still breathes; Edward still lives and reigns;

When they are gone, then must I count my gains. **Exit**

Questions:

1. What happens before leading to this extract? **(08 marks)**
2. Discuss the character of Richard as portrayed in the extract (06 marks)
3. Identify and illustrate any 3 dramatic techiniques evident in the extract **(09** **marks)**
4. What happens after the extract? **(11 marks)**

**SOPHOCLES:** Oedipus the King

# Either

1. Discuss the theme of Fate Versus Free will in the play, Oedipus the King.

# OR

2. Explain the role of the gods and their oracles to the meaning of the play, Oedipus the King.

**WILLIAM WYCHERLEY**: The Country Wife

# Either

3. Discuss the character of Horner as portrayed in the play, The Country Wife.( 33 marks)

# OR

4. Show the use of asides in the play, The Country Wife

# YUSUF. K. SERUNKUMA: Snake Farmers

Either. **5**. How is the play the snake farmers relevant to your contemporary society?

Or **6.** How effective does Yusuf Sserunkuma communicate his message in the play?

**END.**